**Part 2 Practical Classroom Implementation**

**Dan DeProspero, Knightdale High, Visual Art, Part 2, Option 3**

**Student Art Library**

Knightdale High, Visual Art (room 617)

Dan DeProspero

Below is a list of books in our art room library. They are used for reference on art styles and artists and for inspiration when students are stuck for a subject or idea. In addition we have three computers in the room where students can look up other artists and art related information.

**Basquiat, Jean-Michel** by Leonhard Emmerling, Taschen Books, *(Graffiti and neo-Expressionist)*

**Bosch, Hieronymus** by Walter Bosing, Taschen Books *(late Middle-Ages)*

**Botticelli, Sandro** by Barbara Deimling, Taschen Books *(early* [*Renaissance*](http://en.wikipedia.org/wiki/Renaissance)*)*

**Calder, Alexander** by Jacob Baal-Teshuva, Taschen Books *(Abstract, Kinetic and Performance)*

**Caravaggio**, by Gilles Lambert, Taschen Books *(Baroque)*

**Cezanne, Paul** by Ulrike Becks-Malorny, Taschen Books *(Post-Impressionist)*

**Chagall, Marc** by Ingo F. Walther, Taschen Books *(Fauvism and Symbolism)*

**Christo and Jeanne-Claude** by, Jacob Baal-Teshuva, Taschen Books *(Environmental)*

**Dali, Salvador** by Gilles Neret, Taschen Books *(Surrealism)*

**Da Vinci, Leonardo** by Frank Zollner, Taschen Books ([*Renaissance*](http://en.wikipedia.org/wiki/Renaissance)*)*

**Degas, Edgar** by Bernd Growe, Taschen Books *(Impressionism)*

**De Kooning , Willem** by Barbara Hess, Taschen Books *(Abstract Expressionism)*

**Escher, M.C.** by The Graphic Work, Taschen Books *(Graphic Art and Tessellation)*

**Gauguin, Paul** by Ingo F. Walther, Taschen Books *(Post-Impressionism)*

**Hopper, Edward** by Rolf G. Renner, Taschen Books *(American Realism)*

**Kahlo, Frida** by Andrea Kettenmann, Taschen Books *(Surrealism)*

**Kandinsky, Wassily** by Hajo Duchting, Taschen Books *(Abstract)*

**Klee, Paul** by Susanna Partsch, Taschen Books *(Expressionism)*

**Klimt, Gustav** by Gilles Neret, Taschen Books *(Symbolism)*

**Lichtenstein, Roy** by Janis Hendrickson, Taschen Books *(Pop Art)*

**Michelangelo**, by Gilles Neret, Taschen Books *(*[*Renaissance*](http://en.wikipedia.org/wiki/Renaissance)*)*

**Magritte, Rene** by Marcel Paquet, Taschen Books *(Surrealism)*

**Mattisse, Henri** by Volkmar Essers, Taschen Books *(Fauvism)***Miro, Joan** by Janis Mink, Taschen Books *(Surrealism)*

**Monet, Claude** by Christoph Heinrich, Taschen Books *(Impressionism)*

**Munch, Edvard** by Ulrich Bischoff, Taschen Books *(Symbolism and Expressionism)*

**O’Keeffe, Georgia** by Brita Benke, Taschen Books *(American Modernism)*

**Rembrandt**, by Michael Bockemuhl, Taschen Books *(Baroque)*  
**Renoir, Pierre-Auguste** by Peter H. Feist, Taschen Books *(Impressionist)*

**Rivera, Diego** by Andrea Kettenmann, Taschen Books *(“Muralism”)*

**Rothko, Mark** by Jacob-Baal-Teshuva, Taschen Books *(Minimalism)*  
**Rousseau, Henri** by Cornelia Stabenow, Taschen Books *(Post-Impressionism)*

**Seurat, Georges** by Hajo Duchting, Taschen Books *(Pointillism)*  
**Turner , J.M.W.** by Michael Bockemuhl, Taschen Books *(Romanticism)*  
**Van Gogh, Vincent** by Ingo F. Walther, Taschen Books *(Post-Impressionism)*

**Velazquez, Diego** by Norbert Wolf, Taschen Books *(Baroque)*  
**Vermeer**, by Norbert Schneider, Taschen Books *(Baroque)*

**Warhol, Andy** by Klaus Honnef, Taschen Books *(Pop Art)*

**Teacher’s Book List**  
A teacher’s list of important books on the visual arts (based on a quick, and biased, historical viewpoint).

Dan DeProspero  
  
[*The Cave Painters: Probing the Mysteries of the World's First Artists*](http://www.amazon.com/Cave-Painters-Probing-Mysteries-Artists/dp/1400078873/ref=sr_1_1?s=books&ie=UTF8&qid=1324053242&sr=1-1), by [Gregory Curtis](http://www.amazon.com/Gregory-Curtis/e/B001H6MPJK/ref=sr_ntt_srch_lnk_1?qid=1324053242&sr=1-1)  
*The Eye Expanded: Life and the Arts in Greco-Roman Antiquity*, by Titchener and Moorton  
*The Life of Michelangelo Buonarroti*, by John Addington Symonds  
*Leonardo’s Notebooks*, by Leonardo da Vinci, edited by H. Anna Suh  
*The Rembrandt Book*, by Gary Schwartz

*Neoclassicism A&I (Art and Ideas)****,* by** [David Irwin](http://www.amazon.com/s/ref=ntt_athr_dp_sr_1?_encoding=UTF8&sort=relevancerank&search-alias=books&ie=UTF8&field-author=David%20Irwin)*Claude Monet: Life and Art,* by Paul Hayes Tucker  
[*Picasso and the Invention of Cubism*,](http://www.barnesandnoble.com/w/picasso-and-the-invention-of-cubism-pepe-karmel/1005450107?ean=9780300094367&itm=5&usri=pablo+picasso) by [Pepe Karmel](http://www.barnesandnoble.com/c/pepe-karmel)  
*Duchamp: A Biography*, by Calvin Tomkins  
[*The Secret Life of Salvador Dali*](http://www.amazon.com/dp/0486274543/ref=rdr_ext_tmb), by [Salvador Dali](http://www.amazon.com/s/ref=rdr_ext_aut?_encoding=UTF8&index=books&field-author=Salvador%20Dali)  
*The Philosophy of Andy Warhol: From A to B and Back Again*, by [Andy Warhol](http://www.amazon.com/Andy-Warhol/e/B000AQ4YHO/ref=ntt_athr_dp_pel_1)

*Mark Rothko: A Biography*, by [James E. B. Breslin](http://www.amazon.com/James-E.-B.-Breslin/e/B001IZPO7U/ref=ntt_athr_dp_pel_1)

*Jackson Pollock,* by Ellen G. Landau

*What is Art?:* *Conversation with Joseph Beuys,* by Joseph Beuys and Volker Harlan  
*Chuck Close: Work*, by Christopher Finch  
*Christo and Jeanne\_Claude*, by Rudy Chiappini

*Ron Mueck*, by David Hurlston